NAME:_____ WT ID:_____ DATE:_____

Music—Emphasis in Music Industry - Option II
Music Technology
School of Music
FAC 202   651-2840

Bachelor of Music Degree
BM.MUSIC.BUSI.OPTII (220)

CORE CURRICULUM COURSES: 42 HOURS ♦	HRS	
Communication (Core 10)		
ENGL 1301 Intro. Academic Writing and Argumentation	3	
COMM 1315, 1318, or 1321	3	
Mathematics (Core 20)		
MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1342*/***, 1350*/***, 2412*, or 2413* **(2412 & 2413: extra hr. moves to Core 90)**	3	
Life and Physical Sciences (Core 30)		
Take two courses from **(extra lab hours move to Core 90):** ♦ ANSC 1319; BIOL 1406 **or** 1408, 1407* **or** 1409*, 1411, 1413; CHEM 1405* or 1411*, 1412*; ENVR 1407*; GEOL 1401 **or** 1403, 1402, 1404; PHYS 1401*, 1402*, 1411, 1412, 2425*, 2426*; PSES 1301, 1307	6	
Language, Philosophy and Culture (Core 40)		
ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN 2311*, 2312*/****, 2313*, 2315*, or 2371 **Choose 1**	3	
Creative Arts (Core 50)		
See **University Core Requirements** below	(3)	
American History (Core 60)		
HIST 1301, 1302, 2301, 2381 **Choose 2**	6	
Government/Political Science (Core 70)		
POSC 2305 and 2306	6	
Social and Behavioral Sciences (Core 80)		
AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; PSYC 2301; SOCI 1301 **Choose 1**	3	
Component Area Option (Core 90)		
Take six hours from: ♦ AGRI 2300; BIOL lab hours (from Core 30); BUSI 1304; CHEM lab hours (from Core 30); CIDM 1105, CIDM 1301 or 1315; CS 1301; ECON 2331; ENGL 1101, 1302*, 2311*; ENVR lab hour (from Core 30); GEOL lab hours (from Core 30); IDS 1071 (1-3 hours); extra MATH hours (from Core 20); MUSI 1053; PHIL 2303; PHYS lab hours (from Core 30); SES 1120	6	

MUSIC – EMPHASIS IN MUSIC INDUSTRY – OPTION II MUSIC TECHNOLOGY: 85 HOURS A grade of "C" or better must be earned in all courses required for major.		

UNIVERSITY CORE REQUIREMENTS: 3 HOURS ♦		
CORE 50 MUSI 1307 Music Literature	3	

MUSIC CORE REQUIREMENTS: 52 HOURS		
MUSI RCTL Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours.	0	
MUSI 1311 Theory I	3	
MUSI 1116 Aural Skills I	1	
MUSI 1312* Theory II	3	
MUSI 1117* Aural Skills II	1	
MUSI 2311* Theory III	3	
MUSI 2116* Aural Skills III	1	
MUSI 2312* Theory IV	3	
MUSI 2117* Aural Skills IV	1	
MUMI 3380 Survey of Music Business	3	
MUMI 3381* Seminar in Music Business	3	
MUSIC ELECTIVES **Choose eight semester hours, of which one course must be taken from MUSI 3347 or 3349.** MUSI 3256* Jazz Theory and Practice **cont.⇨**	8	

MUSI 3263* Form and Analysis MUSI 3264* Orchestration MUSI 3265* Counterpoint MUSI 3266* Choral Arranging MUSI 3267* 20th-Century Analysis MUSI 3268* Band Arranging MUSI 3269* Advanced Ear Training MUSI 3347* Music History from Antiquity-1750 **OR** MUSI 3349* Music History from 1750 to Present		
Two semester hours selected from: MUSI 3037 Percussion Class MUSI 3233 Woodwind Class MUSI 3234 Brass Class MUSI 3238 String Class	2	
MUAP 10XX***** *(APPLIED MUSIC)* 2,2,2,2	8	
MUAP 30XX***** *(APPLIED MUSIC)* 2,1	3	
MUAP 4194* Senior Recital	1	
MUSI 1181 Piano Class I MUSI 1182* Piano Class II **or** MUAP 1069* Piano 1,1	2	

ENSEMBLE REQUIREMENT: A minimum of eight fall or spring semesters of major ensemble are required for bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion, or string instrument.		
MUEN 1XXX***** *(MAJOR ENSEMBLE)* 1,1,1	2	
MUEN 3XXX***** *(MAJOR ENSEMBLE)* 1,1,1,1,1	3	

MUSIC TECHNOLOGY REQUIREMENTS: 30 HOURS		
MUMI 1320 Survey of Recorded Music & Critical Listening	3	
MUMI 1331 Introduction to the Digital Audio Workstation	3	
MUMI 2301 Audio Signal Processing	3	
MCOM 3305* New Media	3	
MUMI 2303 Audio Recording I	3	
MCOM 3327 Mass Media Law	3	
MUMI 3305 Audio Recording II	3	
MUMI 3330 Mixing Techniques	3	
MUSI 4380* Audio Recording: Engineering & Prod.	3	
MUSI 4388* Field Study & Practicum in Music Tech.	3	
MINIMUM HOURS REQUIRED TO COMPLETE DEGREE	**123**	

♦ NOTE: The core curriculum must total **exactly 42 hours**; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.
* Indicates prerequisites—see catalog for more information.
** Recommended by department.
*** While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).
**** Or an equivalent course (second year, second semester) in French or German.
***** Course numbers vary depending on lesson or ensemble taken.
NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the final 36 hours toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP, MUMI) can be counted toward a degree.

NOTE: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan by using the online **Degree Plan Request** form. The dean's office of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 181 (or call 806-651-2782), can answer questions about the degree plan. Students who have completed 45 hours will not be allowed to progress without requesting a degree plan.

<table>
<tr><td colspan="4">2019-2020 Curriculum Guide
Major: Music [Music Industry Option II, Music Technology] (BM.MUSIC.BUSI.OPTII)(220)</td></tr>
</table>

First Year		Second Year	
Semester 1	Semester 2	Semester 1	Semester 2
MUAP 10XX 2 hrs.	MUAP 10XX 2 hrs.	MUAP 10XX 2 hrs.	MUAP 10XX 2 hrs.
Major ensemble 1 hr.	Major ensemble 1 hr.	Major ensemble 1 hr.	Major ensemble 1 hr.
MUSI RCTL 0 hrs.	MUSI RCTL 0 hrs.	MUSI RCTL 0 hrs.	MUSI RCTL 0 hrs.
[MUSI 1161 (voice) 1 hr.]	MUSI 1182 SP (not KB) 1 hr.	[MUSI 2117 SP 1 hr.	[MUSI 2117 SP 1 hr.
MUSI 1181 FA (not KB) 1 hr.	[MUSI 1117 SP 1 hr.	+ MUSI 2312 SP 3 hrs.]	+ MUSI 2312 SP 3 hrs.]
[MUSI 1116 FA 1 hr.	+ MUSI 1312 SP 3 hrs.]	MUMI 2301[2] FA 3 hrs.	MUMI 2303[3] SP 3 hrs.
+ MUSI 1311 FA 3 hrs.]	MUSI 1307 3 hrs.	Core 3 hrs.	Core 3 hrs.
MUMI 1320 FA 3 hrs.	MUMI 1331 SP 3 hrs.	Core 3 hrs.	Core 3 hrs.
MATH OR ENGL 1301 3 hrs.	ENGL OR MATH 3 hrs.		
IDS 1071[1] 1 hr.			
14-16 hrs.	15-16 hrs.	16 hrs.	16 hrs.

Third Year		Fourth Year	
Semester 1	Semester 2	Semester 1	Semester 2
MUAP 30XX 2 hrs.	MUAP 30XX 2 hrs.	MUAP 30XX 2 hrs.	[MUAP 30XX 1 hr.
Major ensemble 1 hr.	Major ensemble 1 hr.	Major ensemble 1 hr.	MUAP 4194 Sr. Rctl. 1 hr.]
MUSI RCTL 0 hrs.	MUSI RCTL 0 hrs.	MUSI RCTL 0 hrs.	Major ensemble 1 hr.
Methods option[4] 2 hrs.	Theory option[5] 2-5 hrs.	Theory option[5] 2-3 hrs.	MUSI RCTL 0 hrs.
Theory option[5] 2-3 hrs.	MUMI 3330[6] SP 3 hrs.	MUSI 4380 3 hrs.	MUSI 4388[8] 3 hrs.
MUMI 3305[3] FA 3 hrs.	MUMI 3380 SP 3 hrs.	MUMI 3381[7] 3 hrs.	Core 3 hrs.
Core 3 hrs.	MCOM 3327 3 hrs.	Lab science 4 hrs.	Core 3 hrs.
Core 3 hrs.			Lab science 4 hrs.
16-17 hrs.	14-17 hrs.	15-16 hrs.	16 hrs.

NOTES AND PREREQUISITES:

*If developmental courses are needed or no or no college credit hours, delay MUSI 1307 until the spring semester.

*Generally, a grade of "C" is required to advance to the next level of piano and theory/aural skills courses.

*MUSI 1311 + 1116; 1312 + 1117; 2311 + 2116; 2312 + 2117 are concurrent enrollment courses.

*Enrollment in core curriculum courses, which should be completed as early as possible, during intersessions and summer sessions will reduce course loads during the fall and spring semesters.

[1]**IDS 1071 + two science lab hrs. = 3 hrs. of Core 90.**

[2]**MUMI 2301: MUSI 1320, MUMI 1331**

[3]**MUMI 2303, MUMI 3305: MUMI 2301**

[4]**Methods option: Choose one course from MUSI 3037 (2 hrs.) SP, MUSI 3233 FA, MUSI 3234 FA, MUSI 3238 SP**

[5]**Theory option: Prerequisites are MUSI 1307 + the four semesters of music theory/aural skills courses. Take MUSI 3347 or MUSI 3349 and choose the remaining five hours in this option from MUSI 3256 through 3269. (See below)**

[6]**MUMI 3330: MUMI 3305**

[7]**MUMI 3381: MUMI 3380**

[8]**MUSI 4388: MUSI 4380 or concurrent enrollment.**

Fall even: 3265, Counterpoint; 3269, Ear Training   Spring odd: 3266, Choral Arranging; 3267, 20th-Cent. Analysis

Fall odd: 3263, Form and Analysis; 3268, Band Arranging   Spring even: 3256, Jazz Theory/Practice; 3264, Orchestration